

# スーパーマリオブラザーズ SUPER MARIO BROS.

Composition by Koji Kondo  
Arrangement by Takashi Hoshide  
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Moderato ♩=100

*mf* *cresc.* *allarg.* *molto* *f* Latin ♩=100

A B C D E 2nd time only

1. 2. F

G H Funk Beat

2nd time only

Fast Mambo ♩=144

*rit.* *mf* I J



Musical staff with notes and dynamics. Dynamics include *cresc.*

Musical staff with notes and dynamics. Dynamics include *f*.

Waltz  $\text{♩} = 72$  ( $\text{♩} = \text{♩}$ )

Musical staff with notes and dynamics. Dynamics include *mf*. Markers **K** and **15** are present.

**L**

Musical staff with notes and dynamics. Dynamics include *mf*. Markers **L** and **Solo end** are present.

Musical staff with notes and dynamics. Dynamics include *mp* and *f*.

**M**

Musical staff with notes and dynamics. Dynamics include *f*. Markers **M** and **N** are present.

Musical staff with notes and dynamics.

**O** ( $\text{♩} = \text{♩}$ )

Musical staff with notes and dynamics. Dynamics include *f*. Markers **O** and **6** are present.

*allarg. molto* **Maestoso**  $\text{♩} = 96$

Musical staff with notes and dynamics. Dynamics include *sost.* and *mf*. Markers **P** and **Q** are present.

Musical staff with notes and dynamics. Dynamics include *cresc.* and *f*. Markers **3** and **3** are present.

*allarg.* *a tempo*

Musical staff with notes and dynamics. Dynamics include *ff*, *f*, *rit.*, and *p*. Markers **R** and **4** are present.

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*mf* *cresc.* *allarg.* *molto* *f* Latin  $\text{♩} = 100$

**A** **B**

**C** *mf* *mf*

**D** *f*

**E** 2nd time only *f*

**1.** **2.** **F** *mf*

**G**

**H** Funk Beat 2nd time only *f*

*rit.*



Fast Mambo  $\text{♩} = 144$

Timb. **I** **J** 16 *mf*

*cresc.* *f*

Waltz  $\text{♩} = 72$  ( $\text{♩} = 6$ )

**K** **L** 16 9 *mf* *mp*

**M** **N** 15 *f*

(4) **O** ( $\text{♩} = \text{♩}$ ) *f*

*allarg. molto* **P** *Maestoso*  $\text{♩} = 96$  *sost.* *mf*

**Q** *cresc.* *f*

*allarg.* *a tempo* **R** *rit.* *ff* *f* *p*

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Moderato  $\text{♩} = 100$

*mf* *cresc.* *allarg.* *molto* *f* *3* Latin  $\text{♩} = 100$

A B C D E 2nd time only

1. 2. F G H Funk Beat 2nd time only

*f* *mf* *f* *rit.*



Fast Mambo  $\text{♩} = 144$

Timb. **I** **J**

16

*mf*

*cresc.* *f*

Detailed description: This block contains the first two staves of the 'Fast Mambo' section. The first staff starts with a percussion line for timbales (Timb.) and a melodic line with a 16-measure rest. The second staff continues the melody with dynamics ranging from mezzo-forte (mf) to forte (f). The key signature has two flats and the time signature is 4/4.

Waltz  $\text{♩} = 72$  ( $\text{♩} = \text{♩}$ )

**K** **L** **M** **N** **O**

16 10 15

*mf* *mp* *f* *f*

(4) **O** ( $\text{♩} = \text{♩}$ )

Detailed description: This block contains the next five staves of the 'Waltz' section. It features a 16-measure rest (K), a 10-measure rest (L), and a 15-measure rest (M). The melody is characterized by a waltz-like feel with dynamics including mezzo-forte (mf), mezzo-piano (mp), and forte (f). A 4-measure rest (O) is also present. The key signature has two flats and the time signature is 3/4.

*allarg. molto*

Maestoso  $\text{♩} = 96$  **P**

*sost.*

**Q** **R**

*ff* *f* *p*

*allarg.* *a tempo* *rit.*

4 2

Detailed description: This block contains the final two staves of the 'Maestoso' section. It begins with a 3-measure rest (Q) and a 4-measure rest (R). The dynamics range from fortissimo (ff) to piano (p). The tempo markings include 'allarg.' (ritardando), 'a tempo', and 'rit.' (ritardando). The key signature has two flats and the time signature is 4/4.